

RAFAEL A. FLORES

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Education Master of Fine Arts (*summa cum laude*), Cinema Production

Specialization: Directing & Post-Production.
San Francisco State University, San Francisco, CA

Bachelor of Arts (*cum laude*), Comparative Literature & Cinema Studies

Honors Thesis: Latin American and Chicano Cinema.
University of Washington, Seattle, WA

16mm Production Workshop

6-week workshop on 16mm film production with Arriflex and Bolex cameras.
Northwest Film Forum, Seattle, WA

Honors/
Awards

San Francisco State University's Graduate Student Award for Distinguished Achievement and Contribution to the field of Cinema: 2011

Festival

Local Filmmaker Award: 2011 Seattle International Black Film

Wilbur Eugene Smith Endowed Scholarship: 2010

Americorps Scholarship: 2010

Guest Chair of Ethnic Diversity & Cultural Resistance Panel

11th Annual International San Francisco State University

Film Conference: 2009

2010

Phi Beta Kappa's National Honor Society: 2006, 2007, 2008, 2009,

High

Golden Key National Honor Society Membership and Certificate of Scholarship: 2006 & 2007

2005

University of Washington's Annual Dean's List: 2003-2007

University of Washington's Certificate of High Scholarship: 2004 &

Membership in National Society of Collegiate Scholars: 2004

President's National Education Awards Program: 1999

Publications *CEOD in Year 2040*. Murphy & Flores. Community Engagement and Organization for Public Health Practice. CDC & Morehouse School of Medicine. Springer Publishing, New York, N.Y. © 2011.

Teaching ***Lecturer & Special Consultant**, San Francisco, CA. San Francisco Experience State University. College of Education. Spring 2011. Lecturer for graduate-level course on teaching strategies in public high schools. Also, special consultant for digital video production program used to train high school teachers. Responsible for lecturing, curriculum development, grading, and creation of video production program.

Francisco State University. Fall 2010. Teaching assistantship position responsible for lecturing, grading and technical support.

***Instructor of Video Production**, San Francisco, CA. San Francisco State University's Cahill Media Facility. 2009-2010. Work as a video production instructor for university professors and graduate students seeking state teaching credentials.

***Instructor of Latino Cinema**. San Francisco, CA. San Francisco State University. Spring 2009. Teaching assistantship position responsible for lecturing, grading, curriculum development and technical support.

***Instructor and Tutor**, San Francisco, CA. Horace Mann Middle School. 2009-2010. Instructing, tutoring and mentoring economically disadvantaged youth in language arts, visual storytelling and computer science.

***Spanish Instructor**. Seattle, WA. Seattle Public Schools & Seattle International. 2007-2008. Responsible for curriculum development for public, private and corporate institutions. Managed groups of students ranging from 8-35 students in size. The age range of the students varied from pre-school to adult.

Professional Experience **Screenwriter, Assistant Director & Instructor**. Oakland, CA. 2010-2011 Work for state-funded educational outreach program and production company Lunchbox International. Responsible for curriculum development in high school workshops and pre-production for contracted projects with various non-profit organizations in California.

***Editor**. San Francisco, CA. 2010-2011. Work as picture editor and sound engineer for weekly public access program "Greek TV". Responsible for editing final cut and preparation for broadcasting on KTSF Comcast (Channel 8).

Co-Founder of Green Eyed Media Production Company and Media Collective. Seattle, WA. 2007-Present. Work as a

freelance producer, director,
individuals, corporations and public
the Bay Area.

screenwriter and editor. Clients include
institutions in Seattle, Los Angeles and

***Camera Operator.** Seattle, WA. University of Washington's EDGE
Multimedia Facility. 2005-2007. Responsible for
video/audio production, recording, troubleshooting, encoding and
streaming live lectures on the Internet.

** Letters of Recommendation Available Upon Request.*

Director/ *23rd & Union.* HD Video. 40 min. 2011.

Editor Experimental docu-drama about the gentrification, racial profiling and the 2008
murder of an Ethiopian storeowner in Seattle's Central District.

Best Local Filmmaker Award - 2011 International Seattle Black Film Festival
Official Selection - 2011 Golden Lion Film Festival (Swaziland, Africa)
Official Selection - 2011 San Francisco International Black Film Festival
Official Selection - 2011 International Black Film Festival of Nashville
Official Selection - 2011 Bush Fire International Festival of the Arts (Africa)
Official Selection - 2011 Urban-Suburban Film Festival

2009. *THE SCRAPER BIKE KING.* 16 mm & Digital Video. 15 min.

Oakland. Documentary about the creator of the Scrapper Bike Movement in East

France) **Official Selection** - 2010 Cannes Independent Film Festival (Cannes,

nations). **Greatest Hits/Headliner** - 2009 International Bicycle Film Festival (12

Francisco **Honorable Mention & Official Selection** - 2009 International San
Latino Film Festival

the **Official Selection & Nomination** - 2010 Eco-Entertainment Awards for
(Beverly Hills, CA) Going Green Festival. Writer's Guild Theater of America

Headliner - 2009 San Francisco Documentary Film Festival.

Official Selection - 2010 Burbank International Film Festival

Official Selection - 2010 International Sacramento Film Festival

States. *JALE.* 16 mm. 10 min. 2009.

Narrative about exploitation of undocumented day laborers in the United

Francisco **Golden Palm Award** - 2010 Mexico International Film Festival

Best Student Film - 2010 Burbank International Film Festival

Honorable Mention & Official Selection - 2009 International San
Latino Film Festival.

Official Selection - 2009 Seattle International Film Festival

Official Selection - 2010 International Sacramento Film Festival

DEATH (E)SCAPE. Video. 3 min. 2009.

Experimental music video/documentary about a spirit trapped in a cemetery.

Official Selection - 2009 SFSU Experimental Documentary Film Festival

G.E.A.R. U.P. – MIND THE GAP. Video. 10 min. 2010.

Freelance documentary and public service announcement for the nationally universal recruiting the official website. funded G.E.A.R. U.P. educational program. Serves as a video all across the United States and advertisement on

THE BLANK CANVAS: HIP-HOP'S STRUGGLE FOR REPRESENTATION IN SEATTLE. Video. 120 min. 2011.

Feature documentary about the struggles of graffiti, fashion, dance and music artists in Seattle's Hip-Hop community. (In production)

LATINO IDENTITY & CULTURE IN THE PACIFIC NORTHWEST.

Video. 30 min. 2005. Documentary on Latino Culture in the Pacific Northwest.

Assistant Director *LOS 33 Y ELLA*. HD Video. 60 min. 2010.

Documentary/Narrative adapted from the true story about thirty-three Chilean miners trapped under the ground.

H.I.V. THEATER. HD Video. 120 min. 2010.

Documentary about formerly incarcerated women living with HIV in the Bay Area.

Composer/Song Writer *NOT EVEN TRYIN' 2 SOUND GOOD*. MP3 CD. 60 min.

Indie Hip-Hop album heavily influenced by lounge, grunge and hip-hop.

NORTHWEST LOUNGE MOVEMENT: VOL. 1. MP3 CD. 60 min.

Indie Hip-Hop album heavily influenced by electronic, lounge and hip-hop.

Selected songs performed at the 2007 Freedom Festival

Skills **Fluent in Spanish**; familiar with various dialects/colloquialisms.

Motion, **Extremely proficient in video editing software**; Final Cut Pro, Color, and Adobe Creative Suite.

Extremely proficient in audio engineering software;

Audacity, Reason, Ardour, Pro-Tools & Acid Pro.

synthesis,
Hip-Hop, Blues,

Songwriter & Composer; specializing in audio art, digital sound production of scores and instrumentals. Influences vary from Reggaeton, Rock, Salsa and Electronic.

Associations/
Community
Service

Member of M.E.Ch.A. Seattle, WA & San Francisco, CA, 2005-2010.
Organizer and activist for the national Chicano student organization at the University of Washington and San Francisco State University.

Ave

Volunteer at Homeless Shelters. Seattle, WA, 2003-2004.
Volunteer work serving and preparing food once a week at 1st Ave. & 2nd homeless shelters in downtown Seattle.

Tutor and Mentor for economically disadvantaged youth.
Seattle, WA. - St. Therese Middle School. 2001-2002.
Volunteer work twice a week at middle school in Seattle's inner-city.